

WA/HMM/CM/Sal/11/73

TELEPHONE No. 5122, GERRARD.

Sale No. 9614.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 9th, 1916,

At SIX o'clock to the minute.

May be Viewed until Three o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 9TH, 1916,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Five oil paintings, in gilt frames
602	ITALIAN SCHOOL	The Crucifixion
603	E. HAYES ..	View in the Solent, off Freshwater
604	VANDYCK AND CRUICKSHANK	Two speculative oil paintings—Head and Dead Game
605	P. NASMYTH AND A. BARLAND	Landscape, and 1 other

	Attributed to	Subjects.
606	WILLIAM HUNT	Two very speculative old water-color drawings, framed and signed
607	DUTCH SCHOOL	Portrait of a Child
608	T. C. THOM ..	Pair of original paintings — Figure Subjects, signed
609	G. MORLAND ..	Small panel painting — Coast Scene and Figures, &c.
610	An oil painting — Mountain Scene with Sheep and Figures, in gilt frame, and a Gipsy Encampment, by G. MORLAND
611	H. MOORE, R.A.	Important drawing—On the Cornish Coast
612	J. CONSTABLE, R.A.	A clever oil painting—Landscape and Figures
613	L. A. TADEMA, R.A.	Important oil painting—The Pets
614	VERNET ..	A fine old speculative panel painting—Figures, &c., in a Landscape
615	A. KAUFFMANN	A speculative Figure Subject
616	Portrait of a Lady, in carved and gilt Florentine frame, ditto—Man in Armour (the frame a.f.), and a carved and gilt Florentine frame (a.f.)
617	SARTORIUS ..	Coaching Scene, on panel
618	HARDING ..	Well painted Landscape Scene
619	D. COX.. ..	An Old Castle
620	OWEN	A Scene in India
621	MORGAN ..	A Figure Subject
622	J. F. HERRING..	A clever circle painting—Horses in a Landscape, in fine frame
623	JOHN BRETT, R.A.	A finely executed water-color drawing, exhibited—A Flowing Tide
624	C. LANDSEER, R.A.	An important painting—The Song
625	GEORGE MORLAND	A fine example oil painting—Landscape and Figures

	Attributed to	Subjects.
626	T. S. COOPER ..	A water-color drawing—Interior with Sheep
627	W. H. PEARSON	An original water-color drawing—Marine View
628	C. FIELDING, 1849	A water color drawing—Landscape with Castle, &c., signed
629	P. NASMYTH ..	Landscape with Cattle and Castle in distance
630	UNKNOWN ..	Interior of a Monastery with Figures
631	REDMORE ..	Morning on the Beach, and a Rough Sea, a pair
632	T. BLINKS, R.I.	A set of 4 panel paintings—Hunting
633	D. MACLISE, R.A.	An oil painting—Ruth in the fields of Boaz
634	GEO. SHALDERS, R.B.A.	A clever painting—Sheep in Landscape
635	SIR E. LANDSEER, R.A.	An original work (from the Red Cross sale)
636	F. GOODALL, 1879	An important drawing—View on the Nile, signed
637	S. BOUGH ..	A water-color drawing—Oystermouth Castle, Swansea Bay, signed
638	E. BRISTOW ..	Going to Market, signed
639	D. ROBERTS ..	A water-color drawing—River Scene with Buildings, Figures, &c., signed
640	H. HERKOMER, R.A.	A water-color drawing—Figure Subject, signed
641	DAVID COX, R.W.S.	An oil painting — Landscape with Horses, &c., signed
642	VICAT COLE, R.A.	View near Chislehurst, Kent
643	ISABEY	Two clever water-color drawings — Figures on the Coast
644	J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
645	REBERA ..	Small portrait of Rebera's Apothecary, and 1 other—Portrait of J. P. Greaves, Mystic, &c.

	Attributed to	Subjects.
646	Large pastel drawing—Portrait of a Lady, in gilt frame
647	KNELL ..	A Seascape, and a Landscape
648	ANNE MARKS ..	Mischief
649	ANNE MARKS ..	In the Wake of the Past
650	VAL C. PRINSEP, R.A.	An important painting—Figure Subject, signed
651	R. ELMORE, R.A.	A Devonshire Water Mill
652	T. SIDNEY COOPER, R.A.	A fine example painting—Sheep in a Landscape
653	MAUDE GOODMAN	A clever oil painting—Figure Subject, signed
654	A. STORK ..	Harbour Scene and Figures
655	Rev. W. PETERS	Portrait of a Lady
656	M. BRADLEY ..	A pair of water-color drawings—Teddington Lock and Kingston Bridge, signed
657	W. WHEATLEY..	Pair of water-color drawings—The Milkmaid and the Shepherd Boy
658	GAINSBOROUGH..	Landscape with Cattle drinking at a Stream
659	R. WILSON, .. R.A.	An original sketch — Italian Lake Scene, &c.
660	T. S. COOPER, .. R.A.	Important painting, — Numerous Cattle and Sheep in a Pasture
661	D. TENIERS ..	Dutch River Scene, Buildings and Figures, on panel
662	JAN WYNANTS..	Dutch Landscape and Figures, in gold frame, glazed
663	N. POUSSIN ..	An important work
664	T. S. COOPER ..	A framed painting—Landscape and Cattle, signed
665	L. ARMITAGE ..	A framed painting—A Normandy Peasant Woman
666	BARKER, of Bath	A Windy Day
667	J. F. HERRING..	An important painting — A Farm Scene with Horses, Hassocks

	Attributed to	Subjects.
668	R. HILLINGFORD, R.I.	A clever figure subject—Her Hero
669	D. ROBERTS, R.A.	A finely executed water-color drawing —Strasbourg
670	J. M. W. TURNER, R.A.	A very fine water color drawing — River Scene with numerous Boats and Figures
671	J. PROUT ..	A water-color drawing
672	DUTCH SCHOOL	Landscape with Figures
673	SHAYER ..	Coast Scene with Figures
674	H. C. FOX ..	A water color drawing
675	PROUT	A water color drawing
676	JOHN SYER ..	An oil painting—River and Landscape with Figure and Boats
677	F. GOODALL, R.A.	Ditto—On the Banks of the Nile
678	T. LESLIE, R.A.	Ditto—River and Landscape with Figure
679	T. FAED, R.A...	Ditto—Stealing the Grapes
680	A. MEADOWS ..	Pair of oil paintings—Landscapes
681	N. POUSSIN ..	Oil painting—Allegorical Subject
682	Portrait of the Duke of Marlborough, and a pastel—Innocence
683	Portrait of a Man wearing Lace Collar and Armour
684	Portrait of a Man in Black Dress
685	CHARLES JONES	Landscape with Sheep and Donkeys
686	SIR A. CALLCOTT, R.A.	An Italian Coast Scene with Boats and Figures, signed
687	C. STANFIELD, R.A.	A fine oil painting—River Scene with Boats and Figures, in swept frame
688	E. M. WIMPERIS, R.I.	A water-color drawing — Landscape, Dartmoor
698	T. SIDNEY COOPER, R.A.	A water-color drawing—River Scene with Cattle, signed
690	R. MACBETH, R.A.	A panel—Courtyard with Figures
691	W. WILLIAMS, of Plymouth	An original painting—View on the Dart, signed

	Attributed to	Subjects
692	G. ARMFIELD ..	An original painting—Interior with Dogs and Cat, signed
693	C. FIELDING, 1851	A water-color drawing—The Falls of Skood, Vale of Neath
694	J. M.W. TURNER, R.A... ..	Highly finished water-color drawing—River Scene, Moonlight and Figures, signed
695	FRENCH SCHOOL	Hercules and Omphale—Mythological Subject
696	HEYWOOD HARDY, R.I.	An exhibited oil painting — In the Fields, Figures, &c., signed
697	P. J. CLAYES ..	A Dutch River and Boats, signed
698	J. McNEIL WHISTLER	A water-color drawing — Richmond Bridge, Figures, &c.
699	L. RIVERS, R.I.	A clever oil painting—Landscape with Figure, signed
700	J. CONSTABLE, R.A.	View near Salisbury
701	WATTEAU ..	A French Garden Scene with Figures
702	J. HOLLAND ..	View of the Port of Rotterdam
703	G. HAMILTON, R.A.	Lady at her Studies
704	HUGGENS ..	Fruit Piece
705	GAINSBOROUGH	An oil painting—Portrait of a Lady
706	An oil painting — Landscape with Figures, in carved gilt frame
707	G. MORLAND ..	An oil painting—Stable Interior
708	JOSEF ISRAELS ..	Ditto—Dutch Interior with Figures
709	BEN HERRING ..	Ditto—The Death
710	HAYNES KING, R.I.	An exhibited painting — Blowing Bubbles
711	VERESTCHAGEN	A fine painting—The Entry of the Germans into Paris, 1870
712	PHIL R. MORRIS, R.A.	An important exhibited painting—What a Beauty
713	JOHN BRETT, R.A.	A fine water-color drawing — Where Sea Birds Haunt

	Attributed to	Subjects.
714	GEO. ARMPFIELD	Cats and dogs
715	W. ETTY ..	Hebe and Jupiter
716	A. SIEGEN ..	Street Scenes, Cairo, a pair
717	SIR PETER LELY	Portrait of a Lady
718	SIR T. LAWRENCE	Ditto
701- 720	DUTCH SCHOOL	Set of 5 paintings, on panel—The Art of Healing, engraved
721	TURNER AND GIRTIN	Two pairs of oil paintings—Classical Landscapes, and a View near Rome with Tower
722	Oil painting,—Italian Scene in gilt frames
723	SAM BOUGH, R.S.A.	A large water-color drawing — A Scotch View
724	J. B. COROT ..	A fine example painting—River Scene
725	ERNEST CROFTS, R.A.	An important oil painting — The Charge of the Count de Gramont
726	G. MORLAND	Interior of a Stable with Horses and Figures
727	T. COLLIER, R.I.	A water color drawing.—Amongst the Gorse
728	An oil painting,—Italian Girl, in gilt frame
32- 257 729	cc 3804 TENIERS ..	An oil painting—A Doctor at Work
730	DUTCH SCHOOL	Landscape, on panel
731	An oil painting—A Waterfall, in gilt frame
732	J. PHILLIP, R.A.	A very fine water-color drawing—The Sisters, signed
733	S. BOUGH, R.S.A.	A Scotch Landscape and River Scene
734	ERNEST STUART	A Lonely Shore
735	VICAT COLE, R.A.	A fine water-color drawing — Lane Scene with Cottage and Figures
736	JAMES WEBB & OLD MASTER	Three speculative oil paintings

	Attributed to	Subjects.
737	W. SHAYER, SENR.	Mealtime in the Hayfield
738	WILLIAM HUNT, R.W.S.	A very clever oil painting—The Bird's Nest
739	J. CONSTABLE, R.A.	An old Watermill, Derbyshire
740	Portrait of Lord Nelson, and View of Dordrecht by Night, by J. WEBB
741	JENKINS AND MAZZONI	Rough Sea off the Cornish Coast, and a Flower Piece, unframed, and 2 others
742	ENGLISH SCHOOL	Two pastel portraits
743	UNKNOWN ..	Portrait of a Gentleman of the Georgian period
744	KERSCHUER ..	Cattle Study
745	F. VALTER ..	Ditto lot
746	G. MORLAND ..	Shore Scene
747	T. COLLIER, R.I.	Water-color drawing—Near Horsham, Sussex
748	LEOPOLD RIVERS, R.I.	An important oil painting — The Young Angler, near Witley, Surrey
749	W. DOMMERSON	A fine example painting — On the Amstel, Amsterdam, signed
750	S. J. CLARK ..	English Farmyard
751	G. MORLAND ..	Gipsy Camp
752	GEORGE VINCENT	River and Landscape with Figures
753	JAMES PEEL ..	River and Landscape
754	LATHANGUE, R.A.	An oil painting—Chaucer Head
755	A painting—Padday Bruges, after Rains
756	J. C. THOM ..	Original work—Sailing the Boats, on panel, signed
757	ITALIAN SCHOOL	St. John and the Lamb, in carved frame
758	T. S. COOPER ..	Cattle and Sheep in a Meadow
759	W. SHAYER ..	Coast Scene with Fisherfolk, Southampton

Attributed to	Subjects.
760 R. MORLEY ..	Nine Elms
761 SIR G. KNELLER	Portrait of a Lady, in oval carved frame
762 T. WHITTLE ..	A pair of original paintings — Shirley Hills with Crystal Palace in the distance, and the companion, 1892
763 SAM BOUGH ..	The Firth of Forth, Scotland
764 J. M. WHISTLER	A Street Scene, Evening
765 WOUVERMANS ..	An important old panel painting—The Halt, Landscape with numerous Horsemen and Figures
766 R. ANSDELL, R.A.	A Highland Landscape with Dog and Sheep
767 A. WARDLE ..	An original exhibited water-color drawing—Cattle in a Landscape, signed
768 H. B. ROBERTS, R.I.	An important water color drawing—In the Hayfield
769 ITALIAN SCHOOL	A Classical Figure Subject
770 J. WILTON ..	Pair of water-color drawings—Views in Argyleshire
771 C. FIELDING ..	Landscape with Stream and Men Fishing
772 J. CONSTABLE, R.A.	Pair of English Landscapes
773 S. BOUGH, R.S.A.	A water-color drawing—Scotch River with Castle, Figures, &c., signed
774 J.W. CARMICHAEL	Important work—Off the Yorkshire Coast, signed and dated
775 C. FIELDING, R.W.S.	Highly finished painting — View in the Highlands
776 LANCRET ..	A speculative painting—Garden Scene with Figures
777 E. LANDSEER, R.A.	Stag Hunt
778 JAMES STARK ..	The Avenue

Attributed to	Subjects.
779 F. DAVIS, 1860	An important drawing—Welsh Landscape with Cottage and Figures, signed
780 OPIE	Portrait of a Lady
781 H. MOORE, R.A.	Highly finished painting — Carting Sand, Worthing
782 W. P. FRITH ..	Interior with Figures, signed
783 W. COLLINS ..	Highly finished drawing—The Fisher Girl, 1849
784 JOHN SYER ..	Old Cottage and Figures
785 V. COLE ..	A Thames Backwater, Man Fishing, &c., signed and dated
786 BIRKET FOSTER, R.W.S.	Pair of clever water-color drawings— Figures in Landscapes
787 J. S. COTMAN ..	A speculative panel—Landscape and Figures
788 ZUCCARELLI	A speculative oil painting—Landscape and Figures
789 SIR A. EAST, R.A.	A water-color drawing — Landscape near Kettering
790 LORD LEIGHTON, R.A.	An exhibited water-color drawing— Figure Subject—Igerna
791 GUERCINO ..	A fine oil painting—A Sibyl, in handsome carved Florentine frame
792 W. SHAYER, SENR.	An important oil painting — The Market Cart
793 C. LANDSEER, R.A.	At the Tournament with numerous Figures
794 SIR J. E. MILLAIS	Red Riding Hood
795 WRIGHT, of Derby	River Scene, Moonlight, on panel
796 M. C. MINEY, &c.	Three water-color drawings, framed and glazed
797 J. PHILLIPS, R.A.	Pair of Italian Tambourine Girls
798 J. M.W. TURNER	Pair of Venetian Canal Scenes
799 G. LANCE ..	A Fruit Piece

	Attributed to	Subjects.
800	E. M. WIMPERIS	A water-color drawing — View at Teddington
801	E. ALTRUI ..	Pair of original paintings—Views in Italy, in carved frames
802	C. FIELDING ..	A water-color drawing — View in Cornwall
803	C. VRIEGHOFF ..	View in Canada
804	J. C. IBBOTTSON	Two drawings — Landscapes with Figures and Cattle
805	W. L. LEITCH ..	A picture and 2 others—Landscapes with Fishermen
806	E. C. WARREN..	Richmond Park
807	D. COX, R. ANSDALL, AND OTHERS	Ten pictures
808	T. B. HARDY AND COX	Eleven ditto—Figure Subjects
809	J. RUSKIN ..	Pair of water-color drawings—Views in Killarney, signed
810	H. MOORE, R.A.	A clever water-color drawing—Coast at Cornwall
811	T. B. HARDY, 1877	A water-color drawing—Marine View
812	J. B. PYNE, 1861	A water-color drawing—View on the Avon
813	E. WIMPERIS ..	A water-color drawing — Across the Heath, with companion (a pair)
814	T.M. RICHARDSON, R.W.S.	A water-color drawing—A Highland Lake scene
815	Pair of engravings of cupids, after Bartolozzi, and 4 others
816	Two old engravings in gilt frames
817	Two engravings in maple frames, and an old engraving in black frame
818	Two partly carved and gilt frames, 21 by 17	
819	A fine swept frame, 17 by 13½	
820	A carved and gilt portrait frame, 30 by 25	

Attributed to

Subjects.

- 821 A French carved gilt frame, 34 by 26
- 822 Large gilt frame
- 823 Ditto lot
- 824 Ditto lot
- 825 Pair of newly gilt frames
- 826 Three gilt frames
- 827 A 3-plate overmantel with oil painting over, in gilt frame
- 828 An artist's mahogany easel

FINIS.

Date

t	Lot	Amount		
		£	s.	d.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of JUNE, 1916,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 15th day of JUNE, 1916,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 16th day of JUNE, 1916,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

**Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards,**

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W